



**DRYDEN AREA
INTERGENERATIONAL
BAND & CHORUS**

CONCERT

Friday, August 2, 2019, 7:30 P.M. and Sunday, August 4, 2019, 3:00 P.M.
Groton High School Auditorium

Program

Geoff Dunn – Concert Emcee

Chorus

Jennifer Rafferty, director

Dolores Brooks, accompanist

STAR-SPANGLED BANNERF.S. Key and J.S. Smith

O MUSICLowell Mason, arr. Doreen Rao

This piece's composer, a prominent music educator, is credited with introducing music into American public schools. He wrote over 1,600 hymns and encouraged churches to use congregation singing instead of professional choirs.

O BELLA FUSA..... Orlando di Lasso, arr. Sherri Porterfield,
English text by Sherri Porterfield

Orlando di Lasso (1532–1594) was one of the most prolific Renaissance composers, with over 2,000 compositions in Latin, French, Italian, and German. This Italian piece about a beautiful spinning wheel is a madrigal, which is a type of secular vocal song without accompaniment.

SCARBOROUGH FAIR English Folk Ballad, arr. Mary Goetze

This traditional English ballad has evolved over hundreds of years, but was popularized by Simon & Garfunkel in the 1960s. The actual Scarborough Fair was a fair in Yorkshire created by a royal charter from King Henry III in 1253.

DIAMONDS ARE A GIRL'S BEST FRIEND..... Words by
Leo Robin, Music by Jule Styne, arr. Mark Hayes

First sung by Carol Channing in the 1949 Broadway production of *Gentlemen Prefer Blondes*, this song was further popularized by Marilyn Monroe's performance in the film adaptation. The American Film Institute ranked it 12th on their 2004 list of the top 100 songs in American cinema.

THE ROAD NOT TAKEN Robert Frost, Randall Thompson

For the 200th anniversary of the town of Amherst, Massachusetts in 1959, the town commissioned composer Randall Thompson (1899–1984) to write *Frostiana*, a setting of seven poems by Robert Frost, who had lived in Amherst. This is the first song, using Frost's popular 1916 poem.

JAVA JIVE..... Milton Drake and Ben Oakland, arr. Kirby Shaw

This 1940 song, which hit number 15 on the Billboard charts, is filled with slang from that era. "Mr. Moto" in the song is a reference to a Japanese detective played by Peter Lorre in eight 1930s films, while "cutting a rug" refers to dancing.

PUT A LITTLE LOVE IN YOUR HEART arr. Greg Gilpin

Another popular Billboard hit, this song reached number 4 in 1969, sung by Jackie DeShannon. This arrangement combines that hit with 1972's "Love Train," sung by The O'Jays, creating a medley about the power of love.

≡ Brief Intermission ≡

(While band members set up)

Band

Robert Oldroyd, director

THE WASHINGTON GRAYS..... Claudio Grafulla,
arr. G.H. Reeves

Claudio Grafulla (1812–1880) was a noted march composer whose music was popular with regimental bands during the American Civil War. This piece was written for the 8th Regiment, New York State Militia, whose name came from their gray uniforms and role as George Washington's escort at his first presidential inauguration.

THE IMMOVABLE DO Percy Grainger

The title's "Do" refers to the tonic, or base note, of solfège, a music education method used to teach pitch and sight-reading. Percy Grainger (1882–1962) was inspired while playing organ when a note became stuck and continued to drone, so he improvised a composition around the unchanging note.

TALES OF THE MOON Kyo Sook Lee, arr. Robert Oldroyd

This piece was written by noted Korean composer and conductor Kyo-Sook Lee (1924–2017), who taught at multiple universities and helped introduce harp and jazz music to Korea. Robert Oldroyd arranged the piece for wind band after discovering it in the papers of Cornell University and Ithaca College professor Karel Husa.

AIR FOR BAND Frank Erickson

Frank Erickson (1923–1996) arranged music for army bands while serving with the U.S. Army Air Forces in World War II, later becoming a San Jose University professor. He wrote "Air for Band" to expand repertoire for younger musicians that was not too technically difficult but still melodically interesting and educational.

≡ Break for Announcements ≡

PETER AND THE WOLFSergei Prokofiev, arr. Jim Curnow
Narrated by Jean Wittman

Russian composer Sergei Prokofiev (1891–1953) was asked to write a piece in order to introduce orchestra instruments to children. In this song and corresponding story, each character is represented by a different instrument or sound. As you listen, try to identify the characters in the music.

Participants

The 2019 band and chorus participants range in age from 8 to 84, include at least 24 family groups (some with three generations!), and represent 18 area communities: Cortland, DeRuyter, Dryden, East Freetown, Etna, Freeville, Greene, Groton, Harford, Homer, Horseheads, Ithaca, Marathon, McLean, Moravia, Newfield, Spencer, and Virgil.

Chorus

Jennifer Rafferty, director, Dolores Brooks, accompanist

Nancy L. Albro	David Cutter	Jim Krebs	Finn Quinlan*	Inez Tierney
Mike Allmendinger	Jade Cutter	Kim Laine	Linda Quinlan	Sharon Travis
Cyndie Allmendinger	Carole Daugherty	Debby Lecoq	Kevin Rafferty	Alex Weibly
Susan Ashdown	Courtney DeVoe	Kaylie Lovejoy*	Melissa M. Reynolds	Harry L. D. Weldon
Jarrold Ashley-Van-Duser	Brian O. Earle	Adonica Mancuso	Kim Schenck	Cathy Whalen
Bob Babcock	Amy Faben-Wade	Jennie Mooney	Suzanne Scheuring	Jen Williams
Ilse Beebe	Isabella Harmon*	Theresa Moore	Amy Schram	Brian Winters
Cync Brantley	Melissa Harmon	Adison Moseley	Giancarlo Sidoli	Janice D. Wood
Sue Burhans	Nancy Harvey	Charley Moseley*	Lee Slate	Paul Yaman
Annmarie Card	Danielle Hautaniemi	Ashley Neff	Dorene Sorensen	
Renata Chandler*	Sue Heath	Mary Jane Neff	Marian Strang	
Maureen Chapman	Amy Hitchcock	Dana Palmer	Sally Strobl	
	Teija Kimball*	Barbara Park	Sandy Tanney	

*indicates participants who are 12 years old or younger.



Band

Robert Oldroyd, director

Flutes	Bassoon	Rachel Hutchinson	Trombones
Hallie Allport	Matthew Krebs	Sara Jane Hymes	Jim Lowe
Carol Denz		Robert Merrick	Emily Miller
Erin Dobson	Violin	Carl Varvayanis	
Nancy Harvey	Susi Varvayanis	Trumpets and Cornets	Tubas
Audrey Lewis		Mark Baxendell	Brian O. Earle
Maria Mucaria (also piccolo)	Saxophones	Kevin Burke	Jymmy Kuka
Nicole Owens	Carol Bell (alto)	Patrick Burke	Katrina Kuka
Dorene Sorensen	Tiffany Martinez (alto)	Robert Denz	Colin Warmbrodt
Kristin Prugh	Aleta Tessaglia-Hymes (alto)	Nicholas Gehring	Percussion
Clarinets	Diane Tessaglia-Hymes (tenor)	Kiana Herr	Cync Brantley
Mike Allmendinger (bass)	Michael Wickham (tenor)	Monica Sherman	Amy Schram
Jackie Baxendell	French horns	Ross Sornberger	Lee Slate
Debbie Parmalee	Rowan Dobson	Jack Thompson	Luke Varvayanis
Linda Putnam	Evan Earle	Baritones	
Grant Thompson	Hollace Finver	Corey Earle	
Mildred Warner	Jim Harvey	Adrian Finney	

Join us for refreshments following the concerts and meet our musicians.

About DAIB&C

DAIB&C is a volunteer-run organization that was started in 1996 by Jody Earle to provide a free, no-audition summer musical experience for instrumentalists and vocalists of all ages.

The 2019 Board of Directors includes:

Suzanne Scheuring (President), David Cutter (Vice President), Cathy Whalen (Treasurer), Diane Tessaglia-Hymes (Secretary), Nancy Albro, Maureen Chapman, Brian Earle, Corey Earle, Linda Putnam, Sandy Tanney, and Harry Weldon.

Would you like to see this group continue?

Share your talents with us! Come to our annual meeting to learn how you can be involved and help us plan for next year.

Annual Meeting: TO BE ANNOUNCED. Check our website.

Our Thanks To

Staff of Groton Central Schools
 Dryden United Methodist Church
 Corey Ryan Earle, Program Notes; Geoff Dunn, Emcee
 Brian Twitchell & Adam Dickinson, Sound Guys
 Dryden Community Café

Financial Support From

Town of Dryden Recreation Department; Donations from Chorus and Band participants; Doug's Fish Fry, Texas Roadhouse "Dine-to-Donate," and Applebee's "Dining to Donate"



This program is made possible in part with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by the Community Arts Partnership of Tompkins County.