



**DRYDEN AREA
INTERGENERATIONAL
BAND & CHORUS**

CONCERT

Friday, August 3, 2018, 7:30 P.M. and Sunday, August 5, 2018, 3:00 P.M.
Dryden High School Auditorium

Program

Geoff Dunn – concert emcee

Chorus

Jennifer Rafferty, director
Dolores Brooks, accompanist

STAR-SPANGLED BANNER.....F.S. Key and J.S. Smith

O MUSIC.....Lowell Mason, arr Doreen Rao
This piece's composer, a prominent music educator, is credited with introducing music into American public schools. He wrote over 1,600 hymns and encouraged churches to use congregation singing instead of professional choirs.

THE BOATMEN'S DANCE.... Aaron Copland, arr Irving Fine
Songwriter Dan Emmett, often credited as the author of *Dixie*, wrote this piece in the 1840s to celebrate the spirit of Ohio River boatmen. Aaron Copland adapted the song in 1950, with the accompaniment imitating a banjo.

HOW CAN I KEEP FROM SINGING?..... Rev. Robert Lowry, arr Robert I. Hugh
This hymn with music by Baptist minister Lowry describes how singing can elevate us above grief and suffering even in the darkest of times.

SEVEN BRIDGES ROAD.... Stephen T. Young, arr Kirby Shaw
Popularized by The Eagles in 1980, this song was written by Steve Young after a visit to Montgomery, Alabama where he traveled along an old dirt road that crossed seven bridges.

LULLABY (GOODNIGHT, MY ANGEL) Billy Joel, arr Kirby Shaw

Released in 1993 on Billy Joel's twelfth studio album, *River of Dreams*, this song was inspired by his daughter, Alexa Ray Joel. Joel later adapted the song into a children's book, stating that it was important to reassure children that they are not alone.

WHY DO FOOLS FALL IN LOVE? Frankie Lymon & Morris Levy, arr Anne Raugh & Deke Sharo
Ranked #314 on the *Rolling Stone 500 Greatest Songs of All Time*, this song reached #1 on the pop charts in 1956 performed by Frankie Lymon & the Teenagers. Numerous covers also charted, including versions by Diana Ross and the Beach Boys.

WADE IN THE WATER ... Traditional Spiritual, arr Brad Printz
This traditional spiritual about baptism has a double meaning associated with the Underground Railroad, with the text communicating how escaped slaves could wade in the water to avoid footprints and hide their scent from hunting dogs.

≡ *Brief Intermission* ≡
(While band members set up)

Band

Robert Oldroyd, director

YE BANKS AND BRAES O' BONNIE DOON.....Scottish Folk Song
Australian composer Percy Grainger was an influential figure in the revival of British folk music, arranging this piece in 1932. The song is based on an 18th-century Scottish melody and later paired with a poem by Robert Burns about a love story near the River Doon.

ECHOES OF THE 1860S..... arr Donald Hunsberger
Arranger Donald Hunsberger composed this medley inspired by American Civil War regimental band books. Songs included are *The Star Spangled Banner*, *General Lee's Grand March*, *Come Where My Love Lies Dreaming*, *Port Royal Gallop*, *Lorena*, and *Storm Galop*, as well as fife-and-drum calls *Recruiting Sergeant* and *Retreat*.

COME, SWEET DEATH (KOMM, SÜSSER TOD)....J.S. Bach, arr Alfred Reed
Written by J. S. Bach in the 18th century, this piece has often been adapted for a variety of ensembles. This band arrangement from 1976 is by Alfred Reed. The title references a longing for eternal peace and rest.

THE INVINCIBLE EAGLE..... John Philip Sousa
One of John Philip Sousa's 137 marches, this piece debuted at the 1901 Pan-American Exposition in Buffalo. Sousa described it as showing "the military spirit at its lightest and brightest – the parade spirit... with the bravery of uniform, the sheen of silken stands, and the gleam of polished steel."

≡ *Break for Announcements* ≡

ON A HYMN SONG OF PHILIP BLISS..... David R. Holsinger
This piece is based on an 1876 hymn by Philip Bliss that provided a musical setting to words by Horatio Spafford. Spafford's text describes his grief after losing four daughters at sea when their ship sank, and this 1989 arrangement by David Holsinger conveys that emotion.

DIXIELAND JAM!.....arr Bob Lowden
Dixieland is a style of New Orleans jazz that developed in the early 20th century. Listen for Dixieland classics like *Basin Street Blues*, *Maple Leaf Rag*, *Tin Roof Blues*, *Bill Bailey*, and *When The Saints Go Marching In*.

Guest soloists:
Mark Baxendell, cornet
Alec Staples, tenor saxophone
Adam Phillips-Burdge, trombone
Peter Best-Hall, tuba
Ian Cummings, drum set

Participants

The 2018 band and chorus participants include at least 20 family groups, range in age from 10 to 89, and represent 19 area communities: Cortland, DeRuyter, Dryden, East Freetown, Etna, Freeville, Genoa, Greene, Groton, Harford, Homer, Ithaca, Lansing, Marathon, McLean, Moravia, Richford, Tully, and Virgil.

Chorus

Jennifer Rafferty, director, Dolores Brooks, accompanist

Nancy L. Albro	Maureen Chapman	Isabella Harmon*	Ashley Neff	Marian Strang
Cyndie Allmendinger	Mitch Collinsworth	Melissa Harmon	Dana Palmer	Sally Strobl
Mike Allmendinger	Nathan Collinsworth	Danielle Hautaniemi	Elin Pantas	Sandy Tanney
Bob Babcock	Melinda Cross	Teija Kimball*	Barbara Park	Larry Thomas
Ilse Beebe	David Cutter	Jim Krebs	Reilley Parmiter	Sharon Travis
Cync Brantley	Jade Cutter	Kim Laine	Allison Pelletier	Harry L. D. Weldon
Sue Burhans	Carole Daugherty	Anika LaMorte	Melissa M. Reynolds	Cathy Whalen
Len Burman	Brian O. Earle	John Lampman	Kim Schenck	Janice D. Wood
Missie Burman	Vivian V. Garvey	Karen Livingston	Suzanne Scheuring	Jackie Yaman
Renata Chandler*	Jon Gesin	Joyce Lovelace	Amy Schram	
	Jonathan Gesin	Jennie Mooney	Dorene Sorensen	



Band

Robert Oldroyd, director

Flutes	Martha Stettinius	Kiana Herr	Trombones
Kristin Avery	Mildred Warner	Kaden Lockwood	April Bateman
Angela Cools	Barbara Jo Williams	Monica Sherman	Matthew DeTuri
Erin Dobson	Saxophones	Jack Thompson	Jim Lowe
Nancy Harvey	Marty Alani (alto)	French horns	Emily Miller
Andrea Lamb	Carol Bell (alto)	Alina Achenbach-Schill	John Varvayanis
Ben Lamb	Mollie Reeve (alto)	Rowan Dobson	Tubas
Nicole Owens	Denver Space (alto)	Evan Earle	Brian O. Earle
Dorene Sorensen	Aleta Tessaglia-Hymes (alto)	Hollace Finver	Jymmy Hays
Elizabeth Windstein	Eric Varvayanis (bari)	Jim Harvey	Katrina Kuka
Bassoon	Shelly Kehn (tenor)	Rachel Hutchinson	Marita Miller
Thomas Finney	Diane Tessaglia-Hymes (tenor)	Sara Jane Hymes	Colin Warmbrodt
Matthew Krebs	Trumpets	Robert Merrick	Percussion
Clarinets	Mark Baxendell	Carl Varvayanis	Cync Brantley
Mike Allmendinger (bass)	Kevin Burke	Baritones	Amy Schram
Jackie Baxendell	Patrick Burke	Corey Earle	Luke Varvayanis
Sarah Kozak-Weaver	Robert Denz	Adrian Finney	Joshua VerSchneider
Grace Lamb	Nicholas Gehring	Violin	
Linda Putnam	Rylin Green	Susi Varvayanis	

*indicates participants who are 12 years old or younger.

Join us for refreshments following the concerts and meet our musicians.

About DAIB&C

DAIB&C is a volunteer-run organization that was started 22 years ago by Jody Earle to provide a free, no-audition summer musical experience for instrumentalists and vocalists of all ages.

The 2018 Board of Directors includes:

Suzanne Scheuring (President), David Cutter (Vice President), Cathy Whalen (Treasurer), Diane Tessaglia-Hymes (Secretary), Nancy Albro, Maureen Chapman, Brian, Corey, and Jody Earle, Linda Putnam.

Would you like to see this group continue?

Share your talents with us! Come to our annual meeting to learn how you can be involved and help us plan for next year.

Annual Meeting: August 20, 7:00 P.M. at the Dryden Café.

Our Thanks To

Staff of Dryden Central Schools
Dryden United Methodist Church
Corey Ryan Earle – Program notes
Dryden Community Café

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