



**DRYDEN AREA  
INTERGENERATIONAL  
BAND & CHORUS**

# CONCERT

**Friday, August 5, 2022, 7:30 P.M. and Sunday, August 7, 2022, 3:00 P.M.**  
Dryden High School Auditorium

## *Program*

Geoff Dunn – Concert Emcee

### **Chorus**

**Robert Manners, director**

**Dolores Brooks, accompanist**

**STAR-SPANGLED BANNER** .....F.S. Key and J.S. Smith

**WE SHALL WALK THROUGH THE VALLEY** .....arr. Undine Smith Moore

The elegant, hymn-like setting of this African-American spiritual is a reminder of the power of simplicity. After a simple introduction, the original tune comes in and instills the spirit of courage and perseverance through life's difficulties. Undine Smith Moore was dubbed the "Dean of Black Women Composers," having achieved recognition during her lifetime for her vocal, piano, and choral works.

**DANNY BOY** ..... F.E. Wetherby  
arr. Joseph Flummerfelt

This traditional Irish folk tune showcases the choral sound through the simplicity of a familiar melody. The highest note, which soars up and ends on the final note of "come ye back," evokes a sense of hope for the chance of meeting again those who have been recently lost to us. Flummerfelt served for decades as the conductor of the Westminster College Choir and the New York Philharmonic.

**WANTING MEMORIES** ..... Ysaye M. Barnwell

These haunting lyrics were written by Ysaye Barnwell and originally recorded by the African-American all-women *a capella* group, Sweet Honey in the Rock. The lyrics are a beautiful reminder of those that have passed on and how they have influenced our lives. Songs like these carry us through grief to the beauty of this precious thing we call life.

**THE ROAD HOME** ..... Stephen Paulus  
Soloist: Lorena Bobnick McIntyre

Originally commissioned for the Dale Warland Singers, this folk arrangement was written based on the tune *The Lone Wild Bird*. The tune makes use of the pentatonic scale which is used in most musical cultures. The text was written by Michael Dennis Browne using the themes of "returning" and "coming home," which is appropriate as our lives begin again after a pandemic.

**I'LL BE ON MY WAY** .....Shawn Kirchner  
Soloists: Suzanne Scheuring & Jarrod Ashley-VanDuser

An inspirational memorial song that moves from a sense of sorrow into great joy. A slow opening, sung by a soloist, captures a feeling of reverence before a light, banjo-inspired piano accompaniment launches the spirit-freeing remainder of the piece. The rising, arpeggio motif of the chorus to the words "I'll Be On My Way" fills both the singers and the audience with joy.

### ≡ *Brief Intermission* ≡

(While band members set up)

### **Band**

**Robert Oldroyd, director**

**THE HIGH SCHOOL CADETS** ..... John Phillip Sousa

This 1890 march by Sousa was written at the request of the Washington High School cadet drill team in Washington, D.C. after Sousa had written a march for their rival school two years earlier. The piece became popular through early recordings, including one by Pat Conway's famous Ithaca Band.

**PRELUDE AND FUGUE IN B-FLAT** .....J.S. Bach

Written for organ circa 1740, this piece comes from a collection of eight preludes (short introductory pieces of music during the Baroque era) and fugues (pieces that repeat and adapt a central theme). There is debate among scholars over whether it was written by Bach or his pupil Johann Tobias Krebs.

**MORCEAU SYMPHONIQUE** .....Alexandre Guilmant  
arr. Wesley Shepard;  
Trombone Soloist: Adam Phillips-Burge

Although Guilmant was a French professor and talented organist, this piece highlights the trombone, which was growing in popularity. Written in 1902, the piece was written as an examination piece for students at the Paris Conservatory.

### ≡ *Break for Announcements* ≡

**SALVATION IS CREATED** ..... Pavel Chesnokov  
arr. Bruce H. Houseknecht

A professor at the Moscow Conservatory, Chesnokov wrote this piece in 1912 among nearly 400 sacred choral works. When church music was suppressed after the Russian Revolution, he transitioned to composing non-religious music, stopping altogether when the cathedral at which he was choirmaster was demolished.

**AMERICAN CIVIL WAR FANTASY** .....Jerry H. Bilk

This 1961 medley is filled with traditional Civil War tunes, including *Listen to The Mocking Bird; Dixieland; Camptown Races; John Brown's Body; Dixie; Battle Cry Of Freedom; Maryland, My Maryland; When Johnny Comes Marching Home; Just Before The Battle, Mother; Marching Through Georgia; The Yellow Rose Of Texas; and Battle Hymn Of The Republic.*

# Participants

The 2022 band and chorus participants range in age from 14 to 88, include at least 5 family groups, and represent 15 area communities: Binghamton, Cortland, DeRuyter, Dryden, Etna, Freeville, Groton, Harford, Homer, Ithaca, Lansing, Marathon, Moravia, Troy (Pennsylvania), and Virgil. The summer of 2022 was the first season since 2019 that we were together and in-person again.

## Chorus

**Robert Manners, director,**  
**Dolores Brooks, accompanist**

### Sopranos

Nancy L. Albro  
Lorena Bobnick McIntyre  
Frances Farrell  
Janet Fuller  
Xandry Langdon  
Kris Park  
Beth Peck  
Suzanne Scheuring  
Sandy Tanney  
Janice D. Wood

### Altos

Maureen Chapman  
Jade Cutter  
Courtney DeVoe  
Barbara Finney  
Dana Palmer  
Cathy Whalen

### Tenor

Cync Brantley  
Patty Husted  
Jarrod Ashley-VanDuser

### Bass

David Cutter  
Brian O. Earle  
Adrian Finney  
John Lampman



## Band

**Robert Oldroyd, director**

### Flutes

Erin Dobson  
Elizabeth Gutches

### Clarinets

Jackie Baxendell

### Violin

Susi Varvayanis

### Saxophones

Tiffany Martinez (alto)  
Thomas Finney (bari)  
Michael Wickham (tenor)  
Jarrod Ashley-VanDuser (tenor)

### French horns

Evan Earle  
Hollace Finver  
Rachel Hutchinson  
Robert Merrick

### Trumpets and Cornets

Mark Baxendell  
Kiana Herr  
Jack Thompson

### Baritone b.c.

Corey Earle

### Trombones

Adrian Finney  
Sandy Gregorich  
Jim Lowe

### Tubas

Brian O. Earle  
Colin Warmbrodt

### Percussion

Cync Brantley  
Nicholas Scott-Mendez

*Join us for refreshments following the concerts and meet our musicians.*

### About DAIB&C

DAIB&C is a volunteer-run organization that was started in 1996 by Jody Earle to provide a free, no-audition summer musical experience for instrumentalists and vocalists of all ages.

#### The 2022 Board of Directors includes:

Suzanne Scheuring (President), David Cutter (Vice President), Cathy Whalen (Treasurer), Corey Earle (Secretary), Nancy Albro, Maureen Chapman, Brian Earle, Diane Tessaglia-Hymes.

#### Would you like to see this group continue?

Share your talents with us! Come to our annual meeting to learn how you can be involved and help us plan for next year.

**Annual Meeting: September 7, 2022. 6:30 P.M.**

### Our Thanks To

*Dryden Central School*  
*Dryden United Methodist Church*  
*Corey Earle & Robert Manners—program notes*  
*Xandry Langdon—concert manager*  
*Beth Peck—refreshment coordinator*  
*United Medical House Calls—the use of their parking lot behind the church for chorus rehearsals.*

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To learn more about the DAIB&C, visit our website [daibc.org](http://daibc.org), 'Like' us on Facebook (/DAIBandChorus) or email us at [DrydenBandAndChorus@gmail.com](mailto:DrydenBandAndChorus@gmail.com)

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