



DRYDEN AREA INTERGENERATIONAL BAND & CHORUS

FOUNDED IN 1996

Summer 2024 Concert Program

Friday, August 2, 2024, 7:30 p.m. and Sunday, August 4, 2024, 3:00 p.m.
Dryden High School Auditorium

hosted by Geoff Dunn, concert emcee

CHORUS

Scott Miller, director; Dolores Brooks, piano

CAN'T HELP FALLING IN LOVEarr. Ed Lojeski

George David Weiss, Hugo Peretti, & Luigi Creatore

Featured in Elvis Presley's 1961 film *Blue Hawaii* and covered by artists like UB40, this song ranks as one of the greatest of all-time. Its melody is based on "Plaisir d'amour", a popular French love song composed by Jean-Paul-Égide Martini in 1784.

SING, MY CHILDSarah Quartel

This joyful text celebrates the beauty found all around us in everyday life with a bouncy melody that is surprisingly catchy.

A RED, RED ROSE from "Four Robert Burns Ballads"

words by Robert Burns; music by James Mulholland

In the later years of his life, Burns set out to rework and preserve Scotch poetry. There have been many settings of this song, including ones by Robert Schumann and Lucy Simon (Carly's sister). This one by James Mulholland is one of the most beautiful.

HIGHLAND MARY from "Four Robert Burns Ballads"

words by Robert Burns; music by James Mulholland

Burns and Mary Campbell had been romantically involved, but Mary died of typhoid in 1786 while tending to her sick brother. Written by Burns in 1792 as the last of three poems in Mary's memory, "Highland Mary" reaffirms their pledge to each other.

A WELSH LULLABYTraditional; arr. K. Lee Scott

Based on the Welsh lullaby "Suo Gân," this song was featured in the 1987 film *Empire of the Sun*.

BANQUET FUGUE from "The Reluctant Dragon"

words by David Grant; music by John Rutter

Written as part of Rutter's operetta retelling of Kenneth Grahame's story "The Reluctant Dragon," this song celebrates the joys of feasting with guzzling, chomping, soup flies, and other feasting sounds.

HOLD ME, ROCK ME Brian Tate

Making use of the texts from various traditional spirituals, this modern spiritual sends a message of confidence in perseverance and the joy of reaching contentment.

BRIEF INTERMISSION

(while band members set up)

BAND

Mark Baxendell, director

FIERA WINDSEd Huckeby

This energetic piece was published in 2001 while its composer was serving as associate vice president for academic affairs at Northeastern State University – Broken Arrow Campus.

DISNEY AT THE MOVIES arr. John Higgins

Try to catch the familiar songs from Disney's animated films covering 1946 to 1995, from "Zip-a-Dee-Doo-Dah" to "Colors of the Wind."

A CHORUS LINEMarvin Hamlisch; arr. John Cacavas

This medley comes from the 1975 Broadway musical and 1985 film adaptation about a group of dancers auditioning for a new show.

BREAK FOR ANNOUNCEMENTS

Donations gratefully appreciated

A HYMN FOR BANDHugh M. Stuart; arr. Johnnie Vinson

A prolific conductor and teacher, composer Hugh Stuart wrote this piece to provide bands of all skill levels with a beautiful song written in the "legato" style, meaning played smoothly and connected.

TOP GUNarr. Robert W. Smith

The 1986 Tom Cruise film introduced several memorable songs featured here, including "Take My Breath Away" and "Danger Zone," as well as the memorable anthem by Harold Faltermeyer.

THE STARS AND STRIPES FOREVER John Philip Sousa

One of the most famous marches of all time, this was written in 1896 and named the National March by an act of U.S. Congress in 1987.

After the concert, please join us in the lobby to meet our participants and enjoy refreshments.

Join us next year! All musicians welcome. To learn more, visit www.daibc.org, follow us on Facebook and Instagram, or email DrydenBandAndChorus@gmail.com.

PARTICIPANTS

Our participants range from age 12 to 90 and include at least 12 family groups representing 16 area communities: Cortland, DeRuyter, Dryden, Etna, Freeville, Greene, Groton, Harford, Harford Mills, Homer, Ithaca, Lansing, Locke, McGraw, McLean, and Moravia.

Chorus

Scott Miller, director; Dolores Brooks, accompanist

Soprano

Nancy Albro
Lisa Banlaki Frank
Lorena Bobnick McIntyre
Annmarie Card
Amanda Cortright
Janet Fuller
Carol Glenister
Pamela Goodband
Kiana Herr
Sagara Mati
Theresa Moore
Ashley Neff
Kris Park

Beth Peck
Colleen Richards
Virginia Shank
Marian Strang
Carrie Yesudasan

Alto

Sue Bahny
Karen Barden
Maureen Chapman
Amy Dickinson
Jane Edwards
Sue Heath
Carol LaPlant

Debby Lecoq
Dana Palmer
Kerin Schmid
Frances Sincerbeaux
Susi Varvayanis
Cathy Whalen

Tenor

Jarrod Ashley-VanDuser
Cync Brantley
Patty Husted
Allison Myers
Jim Myers
Michele Sawyer

Betsy Schermerhorn
Amy Schram
Timmy Samuel Yesudasan

Bass

Doug Barton
David Cutter
Brian O. Earle
John Lampman
Frederick Lutz
Brian Richards
Dave Wickstrom

Band

Mark Baxendell, director

Flute/Piccolo

Ally Beiersdorf
Erin Dobson
Elizabeth Gutches
Coco Jiang
Ashley Knights
Audrey Lewis
Noble Snyder
Lungawm (Esther) Songput
Audrey Wansink

Oboe

Nattalie Lombardi

Alto Saxophone

Jayden Jiang
Cody Kitzynger
Tiffany Martinez

Tenor Saxophone

Brook Twitchell
Brian Wansink

Trumpet

Mary Jane Ackroyd
Katelyn Boese
Paul Brenner
David Cutter
Robert Denz
Kiana Herr
Zach Johnson
Benjamin Knights
Rick Urda
Jan Vanek-Raphaelidis

Trombone

Alex Coy
Sandy Gregorich
Phil Rumsey
Shana Snyder

Baritone

Corey Ryan Earle
Jordan McMahan

Tuba

Brian O. Earle
Adrian Finney
Colin Warmbrodt

Clarinet

Jackie Baxendell
Monique Caraballo
Terry Perkins
Laurie Schutt
Torianna Toro
Mildred Warner

Bassoon

Sonny Hur
Stephen Hur

Violin

Susi Varvayanis

French Horn

Stephanie Neno
Evan Earle
Hollace Finver
Rachael Hutchinson
Robert Merrick

Percussion

Cync Brantley
Jack Ingram
Josie Ross
Amy Schram

Our Thanks To

The Town of Dryden

Dryden Central School District, Groton Central School District, and Dryden United Methodist Church

Beth Peck (refreshments coordinator), Scott Miller and Corey Ryan Earle (program notes), Geoff Dunn (emcee); Jody Earle

Our directors, participants, audience members, volunteers, and donors who help sustain the organization



This program is made possible in part with funds from the Statewide Community Reentry program from the New York State Council on the Arts, with the support of the office of the Governor and the New York State Legislature and administered by the Community Arts Partnership of Tompkins County.

The **Dryden Area Intergenerational Band & Chorus** is a volunteer-run organization founded by Jody Earle in 1996 to provide a free, no-audition summer experience for musicians of all ages. The 2024 Board of Directors includes: David Cutter (President), Corey Ryan Earle (Vice President), Cathy Whalen (Treasurer), Lorena Bobnick McIntyre (Secretary), Monique Caraballo, Maureen Chapman, and Brian O. Earle.