



DRYDEN AREA INTERGENERATIONAL BAND & CHORUS

Summer 2025 Concert Program

FOUNDED IN 1996

Friday, August 8, 2025, 7:30 p.m. and Sunday, August 10, 2025, 3:00 p.m.
Groton High School and Dryden High School Auditoriums

hosted by Geoff Dunn, concert emcee

CHORUS

Scott Miller, director; Dolores Brooks, piano

THE ROAD NOT TAKEN.....

words: Robert Frost; music: Randall Thompson

Thompson wrote *Frostiana*, music for seven Frost poems, as a commission for the Amherst, Massachusetts, bicentennial in 1959. The text is based on Frost's own experiences walking in the woods.

BLUE SKIES.....Irving Berlin; arr. Mark Hayes

Composed for the 1926 musical *Betsy*, this jazzy song appeared in the pioneering film *The Jazz Singer* and later in a 1946 Bing Crosby and Fred Astaire film that used the song's title. It continues to be a popular hit.

LEAN ON MEBill Withers; arr. Alan Billingsley

Rolling Stone magazine named this song #208 among "The Greatest Songs of All Time." Multiple recordings have been number one hits, and the song was inducted into the Grammy Hall of Fame in 2007.

YOU RAISE ME UPRolf Lovland & Brendan Graham arr. Teena Chinn; solos: Katrina Kuka & Jim Myers; percussion: Jack Ingram

First recorded by the Irish-Norwegian band Secret Garden, this song is perhaps better known for the version by Josh Groban, who performed it at a pre-game ceremony before the Super Bowl in 2004.

LUNAR LULLABY words: Kathleen Nicely; music: Jacob Narverud; flute solo: Ashley Knights

This dreamy lullaby about a "celestial child" was commissioned by the parents of the poet to honor her time singing in the Allegro Choirs of Kansas City.

BEST OF THE BEACH BOYSarr. Ed Lojeski words & music: Brian Wilson, Gary Usher, & Mike Love; percussion: Jack Ingram

This feel-good medley combines four hit songs by the popular surf rock band: "I Get Around," "In My Room," "California Girls," and "Fun, Fun, Fun."

BRIEF INTERMISSION

(while band members set up)

BAND

Mark Baxendell, director

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING Howard Shore; arr. Ralph Ford

With themes from the epic live-action film adaptation of J.R.R. Tolkien's fantasy novel, this arrangement brings to life the characters and their heroic journey.

TOURNAMENT: RHAPSODY FOR BAND..... Stephen Bulla

Evoking a medieval jousting tournament, this dynamic song portrays the mortal battle of knights as different instruments fight for attention.

JUMP SWING FEVER arr. John Wasson

This toe-tapping medley showcases popular swing music across the decades with "Jump, Jive an' Wail" (1956), "It Don't Mean a Thing (If It Ain't Got That Swing)" (1931), and "Zoot Suit Riot" (1998).

G FORCE: THE ULTIMATE ROLLER COASTER RIDEDennis O. Eveland

Strap in for a thrilling high-speed rollercoaster ride in musical form.

BREAK FOR ANNOUNCEMENTS

Donations gratefully appreciated

APPALACHIAN OVERTURE James Barnes

This piece, which premiered in 1984, was inspired by the rustic folk melodies of the Appalachian Mountains of the American southeast.

THE BEST OF JOURNEYarr. Paul Murtha

An energetic medley featuring some of Journey's biggest hits – "Don't Stop Believin'," "Separate Ways," "Open Arms," and "Any Way You Want It" – this song captures the band's iconic stadium rock sound.

THE STARS AND STRIPES FOREVER..... John Philip Sousa

One of the most famous marches of all time, this was written in 1896 and named the National March by an act of U.S. Congress in 1987.

After the concert, please join us in the lobby to meet our participants and enjoy refreshments.

Join us next year! All musicians welcome.

To learn more, visit www.daibc.org, follow us on Facebook and Instagram, or email DrydenBandAndChorus@gmail.com.

PARTICIPANTS

Our participants span almost eighty years in age and include nearly a dozen family groups representing twenty area communities: Dryden, Cortland, Cortlandville, Etna, Freeville, Greene, Groton, Harford, Harford Mills, Homer, Ithaca, Lansing, Locke, Marathon, Moravia, Newfield, Scott, Trumansburg, Varna, and Virgil.

Chorus

Scott Miller, director; Dolores Brooks, accompanist

| Soprano | | | Tenor | Bass |
|--------------------|-------------------------|---------------------|-------------------------|----------------|
| Nancy Albro | Lorena Bobnick McIntyre | Sue Heath | Jarrold Ashley-VanDuser | Douglas Barton |
| Lisa Banlaki Frank | Theresa D. Moore | Ashley Knights | Lorraine Balmer | Logan Bobnick |
| Vicky Clark-Wood | Kristen Park | Xandry Langdon | Cync Brantley | David Cutter |
| Morgan Conway | Colleen Richards | Alyssa Mattingly | Haven Collinsworth | Patrick Dean |
| LJ Fletcher | Marissa Sherman | Dana Palmer | Hal Fuller | Brian O. Earle |
| Janet Fuller | Paula Shuster | Emma Park-Miller | Patty Husted | Gary Frelove |
| Carol Glenister | Alto | Kerin Schmid | Fred Lutz | Beth Gammon |
| Pam Goodband | Karen Barden | Frances Sincerbeaux | Allison Myers | John Lampman |
| Sara Hollenbeck | Maureen Chapman | Cathy Whalen | Michele Sawyer | Jim Myers |
| Katrina Kuka | Courtney DeVoe | Felisa A. Whalley | Betsy Schermerhorn | Brian Richards |
| Debby Lecoq | Jane Edwards | | Amy Schram | Dave Wickstrom |
| Margaret Licitra | Wendy Franzese | | Brian Sok | |
| Sagara Mati | Sharon Hamilton | | Larry Thomas | |

Band

Mark Baxendell, director

| Flute | Clarinet | Tenor Saxophone | | Baritone |
|-------------------|-----------------------|---------------------------|-------------------------|--------------------|
| Ally Beiersdorf | Jackie Baxendell | Brian Wansink | Lisa Krizman | Scott Baxendell |
| Lauren Belcher | Alison Belcher | | Marc Moody | Corey Ryan Earle |
| Coco Jiang | Monique Caraballo | Baritone Saxophone | Jack Thompson | Adrian Finney |
| Ashley Knights | Terry Perkins | Robert Sarachan | Rick Urda | |
| Audrey Lewis | Linda Putnam | Bassoon | French Horn | Tuba |
| Melodye MacAlpine | Laurie Schutt | Stephen Hur | Evan Earle | Brian O. Earle |
| Shirley Markant | Torianna Toro | | Hollace Finver | Colin Warmbrodt |
| Kristin Prugh | Mildred Warner | Trumpet | Rachael Hutchinson | |
| Noble Snyder | Bass Clarinet | Mary Jane Ackroyd | Stephanie Neno | Double Bass |
| Lungawm Songput | Trystan Powers | Pat Aubin | Trombone | Quintin Hill |
| Lydia Stauderman | Alto Saxophone | Katelyn Boese | Lisa Carrier-Titti | Percussion |
| Oboe | Cameron Kitzinger | Robert Denz | Sandy Gregorich | Cync Brantley |
| W. John Knight | Ryan Lombardi | Nicholas Gehring | Jim Lowe | Jack Ingram |
| Nattalie Lombardi | Emma Park-Miller | Kiana Herr | Phillip Rumsey | Josie Ross |
| | | Zach Johnson | Shana Snyder | Amy Schram |
| | | | Paulian (David) Songput | |

Our Thanks To

The Town of Dryden, Dryden Central School District, Groton Central School District, First Presbyterian Church of Dryden, Lorena Bobnick McIntyre & Marissa Sherman (refreshments coordinators), Geoff Dunn (emcee), Corey Ryan Earle (concert program), Jody Earle, and our directors, participants, audience members, volunteers, and donors who sustain the organization.



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The **Dryden Area Intergenerational Band & Chorus** is a volunteer-run organization founded by Jody Earle in 1996 to provide a free, no-audition summer experience for musicians of all ages. The Board of Directors includes: David Cutter (President), Corey Ryan Earle (Vice President), Cathy Whalen (Treasurer), Lorena Bobnick McIntyre (Secretary), Monique Caraballo, Maureen Chapman, and Brian O. Earle.