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*prestissimo* (\$2,500 or more)  
Jody Earle

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Judy Hope-Klessig	Ben Williams
The Laura Family	The Winters Family
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Thank you to the anonymous band and chorus members who contributed an additional \$300.00. Every gift is important to us!

### Our Thanks to:

Dryden Central School:  
• David Lott & custodial staff  
• Robert Oldroyd  
• Sandy Sherwood  
Dryden Community Café—meeting space  
Dryden United Methodist Church—rehearsal space  
Geoff Dunn—concert emcee  
Diane Duthie—photographer  
Jody Earle, DAIB&C coordinator 1996–2015

## The Heart of the Tree

By Henry Cuyler Bunner  
(1855–1896, b. Oswego, New York)

What does he plant who plants a tree?  
He plants a friend of sun and sky;  
He plants the flag of breezes free;  
The shaft of beauty, towering high;  
He plants a home to heaven anigh;  
For song and mother-croon of bird  
In hushed and happy twilight heard—  
The treble of heaven's harmony—  
These things he plants who plants a tree.

What does she\* plant who plants a tree?  
She plants cool shade and tender rain,  
And seed and bud of days to be,  
And years that fade and flush again;  
She plants the glory of the plain;  
She plants the forest's heritage;  
The harvest of a coming age;  
The joy that unborn eyes shall see—  
These things she plants who plants a tree.

What do they\* plant who plant the trees?  
They plant, in sap and leaf and wood,  
In love of home and loyalty  
And far-cast thought of civic good—  
Their blessings on the neighborhood,  
Who in the hollow of their hands  
Holds all the growth of all our land—  
A nation's growth from sea to sea  
Stirs in the heart who plants a tree.

\*Pronouns for verses 2 & 3 have been modified  
for gender balance.

To learn more about the DAIB&C, visit our website  
<http://drydenareabandandchorus.blogspot.com>  
"Like" us on Facebook (/DAIBandChorus) or  
email Diane at [InterGenerationalBand@gmail.com](mailto:InterGenerationalBand@gmail.com)

*Thank you* to everyone who embraces this unique experience of recreational music-making and intergenerational sharing: to all who were patient as I learned what did and didn't work, to the listeners who attend concerts and validate our work, to the communities that provide meeting, rehearsal, and concert space, and to all who give financial help so that we can continue to have free participation and concerts. Thanks to the dedicated volunteers who answer my pleas for help and get the jobs done, and to the artistic directors who must be patient and flexible. Thanks to my parents and music mentors who taught me that music is so much more than just notes. Enormous thanks to my family, who guided me through challenges, brainstormed ideas, encouraged me, and honored my efforts with twenty years of participation. I leave the leadership of this group in capable care; please join us next summer. —*Jody Earle*



**DRYDEN AREA  
INTERGENERATIONAL  
BAND & CHORUS**

**20<sup>TH</sup> ANNIVERSARY**

# Band & Chorus CONCERTS

Featuring "The Heart of the Tree," a specially commissioned piece by renowned local composer, Sally Lamb McCune. The combined chorus and band will perform the world premiere of this piece at today's concert.

**Saturday, August 8, 2015, 7:00 P.M.**

**Sunday, August 9, 2015, 3:00 P.M.**

Dryden High School Auditorium

*Donations gratefully accepted.*



This program was made possible in part by a grant from the Tompkins County Tourism Program. Additional grant support from the Community Arts Partnership and Dryden Sertoma Club. Sponsored by the Town of Dryden Recreation Department.



## Program

Program notes compiled by Corey Ryan Earle

### Chorus

Jennifer Rafferty, director  
Dolores Brooks, accompanist

**STAR-SPANGLED BANNER** ..... F.S. Key and J.S. Smith

**O MUSIC** ..... Lowell Mason, arr. Doreen Rao

This piece's composer, prominent music educator Lowell Mason, is credited with introducing music into American public schools. He wrote over 1,600 hymns and encouraged churches to use congregation singing instead of professional choirs.

**WE'RE THE CHOIR!**..... Kirby Shaw

This piece showcases each of the four traditional parts of a choir (soprano, alto, tenor, and bass), parodying their stereotypical styles in a humorous fashion.

**BRIGHT MORNING STARS** ..... arr. Jay Althouse

This is an arrangement of a traditional Appalachian folk song. Although the text of this version says "bright morning stars are rising," many argue that the correct original text is "bright morning star's a'rising," which sounds the same when sung.

**SHUT DE DŌ**, Randy Stonehill..... arr. Mark Hayes

Although sometimes mistaken as a traditional folk song, "Shut De Dō" was written in 1982 by Randy Stonehill, a California native who writes folk rock music.

**SHADY GROVE**..... arr. Mark Jennings

A popular 18th-century folk song, "Shady Grove" has been covered by countless artists, such as the Everly Brothers, The Kingston Trio, and Patty Loveless.

**BUFFALO GALS** ..... arr. Lon Beery

Written in 1844, this American folk song can be heard throughout popular culture, including It's a Wonderful Life, High Noon, and episodes of The Simpsons, Leave It to Beaver, and Bonanza. It was named one of the top 100 Western songs of all time.

**TAKE ME TO THE WATER** ..... Rollo Dilworth

This contemporary gospel piece incorporates two traditional spirituals: "Down by the Riverside" and "Wade in the Water."

≡ *Brief Intermission* ≡  
(While band members set up)

*"Music is so naturally united with us that we cannot be free from it, even if we so desired."*

—Boethius, 480 A.D. (philosopher)



### Combined Band and Chorus

**THE HEART OF THE TREE** ..... Sally Lamb McCune, lyrics by Henry Cuyler Bunner (1855–1896)

Commissioned in honor of the twentieth anniversary of the Dryden Area Intergenerational Band & Chorus, this piece is composed by local composer Sally Lamb McCune, who earned her graduate degrees from Cornell University and now teaches at Ithaca College. The text, on page 4 of this program, is by poet Henry Cuyler Bunner, who was born in Oswego, NY.

*Join us for refreshments following the concerts and meet our musicians.*

### Band

Elizabeth Eleck, director

**DRYDEN FAIR MARCH** ..... arr. Malcolm Lewis

When the Dryden Area Intergenerational Band was formed for the Village of Dryden Bicentennial in 1996, this piece for piano from 1894 was discovered in the archives of the Dryden Historical Society. It was arranged in the style of a 19th-century community band by Ithaca College graduate and professor Malcolm Lewis, and has been our signature piece ever since.

**FIRST SUITE IN E<sub>b</sub>** ..... Gustav Holst

One of the best-known pieces of concert band repertoire, Holst's three-part suite is credited with encouraging other prominent composers to write serious music for bands instead of exclusively for orchestras. It was written in the early twentieth century at the peak of popularity for local and traveling bands, often organized by fire departments, businesses, or communities.

**MUSIC FROM THE STEPPES** ..... Dwight Beckham, Sr.

This piece is meant to evoke images of the "Great Steppe," a region of grasslands and shrublands that stretches across Eastern Europe and Central Asia.

**THE GREAT LOCOMOTIVE CHASE**....Robert W. Smith

This piece tells the true Civil War story of Union soldiers hijacking a passenger train, *The General*, in Georgia in 1862. Traveling slowly northward while destroying telegraph lines and railroad tracks behind them, the hijackers were chased by the train's original conductor both on foot and via a series of commandeered trains. Although the hijackers were eventually captured, some of them were among the first recipients of the Medal of Honor for their valor.

≡ *Break for Announcements* ≡  
(Donations gratefully accepted)

**THEM BASSES** .....G.H. Huffine

A favorite of tuba players, "Them Basses" was written by Getty H. Huffine, a resident of Binghamton who played tuba in the Endicott-Johnson Shoe Factory band. Upon his death, the band played this song at Huffine's graveside. It has been performed often by our ensemble, which consistently has a sizable low brass section.

**PIXAR MOVIE MAGIC** .....arr. Michael Brown

This medley contains music from five popular Pixar films: The Incredibles (2004), Up (2009), Ratatouille (2007), Cars (2006), and Toy Story (1995). The two primary composers, Randy Newman and Michael Giacchino, have composed the music for 12 of the 15 feature films produced by Pixar so far.

## Participants

The 2015 band and chorus participants include at least 13 family groups, span more than 80 years in age, and represent 20 area communities: Cortland, DeRuyter, Dryden, Etna, Freeville, Greene, Groton, Harford Mills, Homer, Horseheads, Ithaca, King Ferry, Lansing, Locke, Marathon, McLean, Moravia, Richford, Whitney Point, and Virgil.

### Chorus

Jennifer Rafferty, director, Dolores Brooks, accompanist

Pat Ackley	Evan Earle	Hailey Minor	Larry Thomas
Jeffrey Allen	Jody Earle	Jennie Mooney	Sharon Travis
Donna Ambrose	David C. Fuller	Cathy Paddock	Danyelle Tripp*
Maureen Chapman	Janet Fuller	Dana Palmer	Harry L. D. Weldon
Nancy Chevalier	Carol F. Harper	Barbara Park	Cathy Whalen
Tom Collins	Judy Hirschfield	Allison Pelletier	Christina Wildridge
Mitch Collinsworth	Erin Johnson	Helena Rankin	Ben Williams
Hannah Collinsworth	Barbara Kane-Lewis	Michele Sawyer	Jen Williams
David Cutter	Pete Keller	Kim Schenck	Paul D. Winkelman
Jade Cutter	Cassandra Kirkaas	Suzanne Scheuring	Brian Winters
Kyler Davis	Irene Komor	Dorene Sorensen	Naomi Winters*
Amy Dickinson	Sharon Lampman	Marian Strang	Hannah Wirth
Symphony Doan	John Lampman	Mary Streeter	Leigha Yunghans*
Diane Duthie	Luke Lauchle	Sally Strobl	
Brian O. Earle	Joyce Lovelace	Nichole Szembrot	
	Adonica Mancuso	Sandy Tanney	



### Band

Elizabeth Eleck, director

<b>Flutes</b>	John Laura (alto)	<b>Trombones</b>
Val Collins (flute/piccolo)	Molly Reeve (alto)	Matthew Deturi*
Sierra Cook	Denver Space (tenor)	Lelia Edwards
Marie Hebdon	Diane Tessaglia-Hymes (tenor)	Alex Jouandet
Maria Mucaria (flute/piccolo)	Michael Wickham (tenor)	Michele Sawyer
Dorene Sorensen	Eric Varvayanis (baritone)	Robert Sorensen
Elizabeth Windstein		John Varvayanis
<b>Oboe</b>	<b>Trumpets</b>	<b>Tubas</b>
Kathryn Stiadle	Mark Baxendell	Brian O. Earle
<b>Bassoons</b>	Tim Baxendell	Jymmy Hays
Rhianna Eleck	Kevin Burke	Katrina Kuka
Matthew Krebs	Mitch Collinsworth	Mackenzie Todd
<b>Clarinets</b>	Nathan Collinsworth	Colin Warmbrodt
Jackie Baxendell	Robert Denz	<b>Percussion</b>
Ed O'Rourke	Jody Earle	Lynn Curtis
Linda Putnam	James Muldoon	Juanita Griffin
Will Sorensen*	Jack Thompson	Joseph Hulbert
Mildred Warner	<b>French horn</b>	Carol Lewis
Christina Wildridge	Evan Earle	Gavin Tabel
<b>Saxophones</b>	Kate Eleck	Aleta Tessaglia-Hymes
Jacob Banasek (alto)	Robert Merrick	Joshua VerSchneider
Carol Bell (alto)	Robbie Oldroyd	<b>Strings</b>
Sharon Detzer (alto)	Carl Varvayanis	John Travis Chavis, III (cello)
Michaela Dunham (alto)	<b>Baritone</b>	Walter Fu (viola)
	Corey Earle	

\*indicates participants who are 12 years old or younger.