



**DRYDEN AREA
INTERGENERATIONAL
BAND & CHORUS**

CONCERT

Saturday, August 5, 2017, 7:00 P.M. and Sunday, August 6, 2017, 3:00 P.M.

Dryden High School Auditorium

Program

Geoff Dunn – concert emcee

Chorus

Jennifer Rafferty, director
Dolores Brooks, accompanist

STAR-SPANGLED BANNER.....F.S. Key and J.S. Smith

O MUSICLowell Mason, arr Doreen Rao

This piece's composer, a prominent music educator, is credited with introducing music into American public schools. He wrote over 1,600 hymns and encouraged churches to use congregation singing instead of professional choirs.

FOR THE BEAUTY OF THE EARTH.....F.S. Pierpoint and
J. Rutter

The text for this hymn dates to the mid-nineteenth century, written by English poet Folliot S. Pierpoint at age 29. This tune by English composer John Rutter is one of many different melodies often paired with the lyrics.

DIDE TA DEO (adaptation).....arr. Uzee Brown, Jr.

This Nigerian folk song, collected by choral scholar and educator Wendell Whalum, is a celebration of God's blessings and a safe return home. Whalum and arranger Uzee Brown, Jr. both taught at Morehouse College in Atlanta, Georgia.

OMNIA SOL (Let Your Heart Be Staid)Z. Randall Stroope

The lyrics in this song include a Latin verse from *Carmina Burana*, a medieval manuscript of poems, which translates to: "The sun warms everything, even when I am far away. Love me faithfully, and know that I am faithful." The song focuses on the passing of time, but also the kinship that connects us all together.

BLUE SKIES.....Irving Berlin, arr. S. Zegree

Written in 1926 by prolific songwriter Irving Berlin, this was one of the first songs featured in a "talkie" (a movie with sound), sung by Al Jolson in *The Jazz Singer*. Popular recordings of the song have been performed by a wide range of artists, from Bing Crosby to Willie Nelson.

BRIDGE OVER TROUBLED WATERSPaul Simon,
arr. K. Shaw

This popular Simon and Garfunkel song was the last song recorded for their fifth and final album in 1970. It was a Billboard number one hit for six weeks and won Grammy Awards for song of the year and record of the year.

≡ *Brief Intermission* ≡
(While band members set up)

Band

Robert Oldroyd, director

FLOURISH FOR WIND BAND.....R. Vaughan Williams

Written as an overture to a London pageant in 1939, this piece was lost after its initial performance and was not rediscovered and published until 1971. Composer Ralph Vaughan Williams was notable for his distinctive English sound.

WALTZ NO. 2D. Shostakovich

This piece comes from Shostakovich's "Suite for Variety Orchestra," although it was misidentified for decades as part of his lost "Suite for Jazz Orchestra" until the rediscovery of that piece in 1999. Listeners may recognize the waltz from popular films like *Eyes Wide Shut* and *Batman v Superman*.

THREE AYRES FROM GLOUCESTER..... H. Stuart

This suite includes three movements written in the style of early English folk songs, titled "The Jolly Earl of Cholmondeley," "Ayre for Eventide," and "The Fiefs of Wembley." The music is intended to evoke the mood of early English fiefs, or feudal estates.

MANCINI!..... arr. by A. Reed

This medley includes songs by prolific film composer Henry Mancini, who won four Oscars and twenty Grammy Awards in his lifetime. Featured in the piece is "Moon River" from *Breakfast at Tiffany's* (1961) and "Baby Elephant Walk" and the theme from *Hatari!* (1962).

≡ *Break for Announcements* ≡

AMERICA THE BEAUTIFUL..... S. Ward/C. Dragon

The words of this popular patriotic song are drawn from a poem by Katharine Lee Bates, written after she took a train ride from Massachusetts to Colorado through the wheat fields of Kansas, the Great Plains, and mountains of Colorado. The poem was paired with music by organist Samuel A. Ward.

FANTASY ON AMERICAN SAILING SONGS...C. Grundman

Listen for a variety of sea shanties within this song, including "Sailor's Hornpipe," "Hornet and Peacock," "Lowlands," "What Shall We Do With A Drunken Sailor," and "Rio Grande." Before arranging this medley, composer Clare Grundman served as a military musician with the U.S. Coast Guard during World War II.

WASHINGTON POST..... J. P. Sousa

The Washington Post newspaper asked famous bandleader John Philip Sousa to compose this march for an essay contest awards ceremony sponsored by the paper in 1889. Although Sousa wrote 137 marches, this remains one of his most famous.

Participants

The 2017 band and chorus participants include at least 23 family groups, range in age from 7 to 82, and represent 18 area communities: Barton, Cortland, DeRuyter, Dryden, Etna, Freeville, Genoa, Groton, Harford, Horseheads, Homer, Ithaca, Lansing, Marathon, McLean, Moravia, Richford, and Virgil.

Chorus

Jennifer Rafferty, director, Dolores Brooks, accompanist

Nancy L. Albro
Susan Barry
Alisa Beardslee
Rebecca Beardslee
Ilse Beebe
Cync Brantley
Gary Buono
Maureen Chapman
Alice Conway
David Cutter
Jade Cutter
Brian O. Earle

Jody Earle
Amy Faben-Wade
Addison Faben-Wade*
Asher Faben-Wade*
Debbie Fisher
Jim Krebs
Kim Laine
Andrea Lamb
Grace Lamb
Anika LaMorte
Cora Larson
Nilsa Maldonado-Mendez

Christina Melucci
Holly Melucci
Jennie Mooney
Barbara Park
Allison Pelletier
Donel Riley
Suzanne Scheuring
Amy Schram
Thomas Scott
Ariana Scott-Mendez*
Nicholas Scott-Mendez*
Dorene Sorensen

Marian Strang
Sally Strobl
Sandy Tanney
Larry Thomas
Sharon Travis
Harry L. D. Weldon
Cathy Whalen
Jen Williams
Brian Winters
Ilana Winters
Janice D. Wood
Grayden Yunghans*
Leigha Yunghans*



Band

Robert Oldroyd, director

Flutes

Kristin Avery
Erin Dobson*
Andrea Lamb
Ben Lamb
Nicole Owens
Dorene Sorensen
Elizabeth Windstein

Bassoon

Thomas Finney

Clarinets

Mike Allmendinger (bass)
Jackie Baxendell
Melina Katsiroumbas
Grace Lamb
Medina Lojic
Linda Putnam
Mildred Warner
Beth Ann Wickham
Barbara Jo Williams

Saxophones

Carol Bell (alto)
DeAnna Darling (alto)
Shelly Kehn (tenor)
Mollie Reeve (alto)
Elim Schenck (alto)
Denver Space (alto)
Eric Varvayanis (bari)
Michael Wickham (tenor)

Trumpets

Mark Baxendell
Kevin Burke
Patrick Burke*
Nicholas Gehring
Kiana Herr
Kaden Lockwood*
Monica Sherman
Jack Thompson (cornet)
Tobin Whitener

French horns

Rowan Dobson
Evan Earle
Hollace Finver
Rachel Hutchinson
Grace Larson*
Robert Merrick
Carl Varvayanis

Violin

Susi Varvayanis

Baritones

Corey Earle
Adrian Finney

Trombones

April Bateman
Jeremiah Brockner
Ioannis Katsiroumbas
Jim Lowe

Emily Miller
John Varvayanis

Tubas

Brian O. Earle
Jymmy Hays
Katrina Kuka
Marita Miller
Colin Warmbrodt

Percussion

Cync Brantley
Gary Buono
Carolann Darling
Amy Schram
Will Sorensen
Luke Varvayanis
Joshua VerSchneider

*indicates participants who are 12 years old or younger.

Join us for refreshments following the concerts and meet our musicians.

About the DAIB&C

The DAIB&C is a volunteer-run organization that was started 22 years ago by Jody Earle to provide a free, no-audition summer musical experience for instrumentalists and vocalists of all ages.

The 2017 volunteer organizing committee includes:

Jody and Brian Earle, Maureen Chapman, David Cutter, Linda Putnam, Suzanne Scheuring, Diane Tessaglia-Hymes, and Cathy Whalen.

Would you like to see this group continue?

Share your talents with us!

Come to our annual meeting to learn how you can be involved and help us plan for next year.

Annual Meeting: August 14, 7:00 P.M. at the Dryden Café.

Our Thanks To:

Staff of Dryden Central Schools
Dryden United Methodist Church – rehearsal space
Corey Ryan Earle – Program notes
Dryden Community Café – Meeting space
Diane Tessaglia-Hymes — Program

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COMMUNITY ARTS PARTNERSHIP 

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